

## 2017 Pomona Marching Festival NAAC Stadium Information

**NAAC STADIUM** - A map showing the lay-out of NAAC is attached

1. **Handicapped Parking** is located near the West Spectator Ticket Booth and is specified on the map.
2. **Fire Lanes:** By order of the Fire Marshall: All parking tiers must include a 20-ft. fire lane which must be kept clear of any vehicles or equipment in the event of an emergency.
3. **School Buses, Charter Coaches, Equipment Trucks/Trailers:** All buses and trucks will enter at the East Gate and go through check-in. Traffic controllers will direct the vehicles where to park after check-in.
4. **Bands or Equipment Arriving by Private Vehicle** – **please contact the Festival Coordinator before the show:** all private vehicles must be parked in Spectator Parking and enter through the West Gate. *Cars will not be allowed into the Bus or Truck Parking Areas. The band will then walk over to check-in at the East Gate*
5. **Grilling:** There is a paved area for Gas Grills, and it has been set aside for food preparation only. *All bands will be sharing this space and seating/eating areas; these must be on gravel or grass away from the grilling area.* Vehicle access to the Grill Area is exclusively through the West Spectator Entrance only, and there is only room for a maximum of 1 vehicle per band in the Grilling Area – displaying a GRILL VEHICLE sign.
6. **Spectators** enter through the West Gate, near the Ticket Booth.
7. **Pit Equipment** may not be rolled onto any grassy area; it must remain on gravel or hard surfaces at all times.

**CHECK-IN (East NAAC Entrance Gate)** - DO NOT UNLOAD YOUR BUSES UNTIL A FESTIVAL VOLUNTEER HAS MET WITH YOU AND CHECKED YOUR BAND IN.

1. Band students will have their hand stamped to allow them to access the stadium during the festival.
2. *New for 2017:* There will be 30 (field-access only) wristbands for the helpers pushing props/equipment for performances. It is the band's responsibility to get these wristbands to their volunteers prior to lining up at the field entrance. Additional Field Pass wristbands will NOT be provided.
3. A windshield sign for each Bus and/or Truck is provided for display inside the vehicles. Equipment trucks will also have a Prop-Drop schedule and map.

**PROP DROP-OFF** *No music/playing will be allowed in the Prop-Drop area.*

1. Trucks are allowed into the prop assembly area to unload/load only.
2. Prop Drop off will be one hour before your scheduled performance, and you will have 15 minutes to unload and exit the area.
3. Prop Pick up is scheduled 30 minutes after the end of your performance with a 15-minute window to load and exit the area.
4. A schedule for loading/unloading is attached and will be included in the truck driver packet on arrival. Bands performing after 1:00 p.m. will be allowed to store props in the assembly area between Prelims and Finals. There will be a Prop-Drop schedule for Finals (pick-up is 30 minutes after your performance).

### **VIDEO RECORDING**

A private company, with the appropriate videoing rights, will be capturing each band. The cost of the recording was included in the entry fee. If you qualify for Finals you will receive your Finals tape at no extra charge. No individual is allowed to videotape from the press box. The video of the performance is for private viewing only, and may not be uploaded/downloaded, copied or sold without the express permission of Pomona Marching Festival.

**FOOD PREPARATION AND DESIGNED EATING AREA** -Grills **must** be on a paved surface, for fire safety.

1. Grill space is limited and please compact your setup as much as possible. Fire extinguishers are to accompany any charcoal grills. Please use the grassy areas nearby to eat - not in the paved grilling area
2. A single Food Truck (per band) will enter through the West Gate, and if it is an RV it may not be parked next to the fence area. Please be considerate of other bands, we wish there was more space in this area, thanks!

## 2017 Pomona Marching Festival NAAC Stadium Information

### BAND STAGING and WARM-UP

1. Instrument playing is only allowed in the specified warm-up areas, during the times reserved for your band.
2. When practicing, please face away from the stands and field during warm-up.
3. No taps when approaching the competition field.
4. **Staging Schedule:** A band staging and warm-ups schedule is included for both Prelims and Finals contests. It includes scheduled times for the Body Warm-Up, Pit Unit Warm-Up, Music Warm-Up and On Deck positions. Volunteers will be present to advise you of your time remaining in each area.
5. Allow yourself a full 5-7 minutes to get from the warm-up area to pre-stage (On Deck). This contest will run on time and CBA rules will be enforced.
6. **Body Warm-Up (Map Area D):** How you use your allotted 30 minutes in this area is your decision. This area is for physical warm-up of the band members. **DR. BEAT OR "GOCK BLOCK" IS NOT ALLOWED** due to proximity of the performance area. **Use hand claps only.** Instrument practice or drum line cadence are not allowed. (The noise bleeds onto the performance field).
7. **Pit Unit Warm-Up (Map Area D):** You will have 30 minutes in your assigned area. Instrumental playing is approved for these areas, since they are behind the soccer bleachers, and lower than the performance field. **No Dr. Beat, or metronome with long ranger or amplification of any type is permitted.** There is no power available at the warm up area. You have only 15 minutes breakdown time before the next ensemble is scheduled in warm-up. After warm-up, the Pit will move to their Report and On Deck locations through the Pit Access Gate.
8. **Drum Line Warm-Up:** Drum Line practice and warm-up can only occur in Drum Line A and B areas, east of the Third Parking Tier. We strongly recommend that your Drum Line use these areas during the Pit Warm-Up times. The Drum Line areas must be shared with other lines, so cooperation and courtesy is the key. The Drum Line may join the band in Music Warm-Up for the last 15 minutes of the Music Warm-Up time.
9. **Music Warm-Up:** Three areas are reserved for music warm-up. The areas are marked A, B and C on your map. Band students will enter the complex through the Band Entrance Gate (E on the map). The Drum Line may join the band for the 2<sup>nd</sup> half of music warm-up.
10. **Color Guard Warm up:** Color guard may warm up in the large grass area at the South end of the field. This is a **QUIET ZONE.** Only hand clapping for counting will be allowed in this area. Enter through the Band Entrance Gate. Please be considerate of any other guards in proximity.

### POST-PERFORMANCE

1. Bands, Guards, and Pit Units will return to the Truck/Bus Parking Areas via the spectator (west) parking lot.
2. During Prelims, Props may be wheeled back to your band's parking location instead of reloading/unloading before Finals.
3. After your last performance, Props should return to the Prop Drop area immediately following the performance, where they can be picked up according to the Prop Drop-Off schedule.
4. We strongly recommend that equipment tires are in good condition and filled with air, as the parking lots are mostly gravel.

### PRELIMINARY CONTEST RETREAT - Retreat will be Drum Majors only.

1. When the last Prelims band (usually an exhibition) is performing, please have your drum major(s) assemble at the Northwest end of the field (Pit Staging location).
2. Awards will be given for Prelims and with a recap packet for each band.
3. All finalist directors are to report to 50-yard line IMMEDIATELY following Prelims Awards for a short meeting. TOP 12 scoring bands will be selected for FINALS See Finals Schedule.

**FINALS CONTEST RETREAT** Finalist retreat will be Drum Majors only. When Pomona HS is performing in exhibition, have your drum majors assemble at the Northwest end of the field (Pit Staging location).

## 2017 Pomona Marching Festival NAAC Stadium Information

**FIELD MARKINGS & POWER** - The field is marked with high school markings.

1. Electrical power will be available at the 50-yard line.
2. The lines and hash marks will be repainted between Prelims and Finals.

**TRASH** - You are responsible for cleaning your area when you are finished. There will be large dumpsters stationed around the parking area for your trash.

**RESTROOMS** – Portable Restrooms will be available at the Band Check-In and in the Band parking areas.

**SECURITY** - EACH DIRECTOR will assume responsibility for the security of their equipment, buses, and equipment trucks. Please keep things locked.

### **MEDICAL**

1. EACH DIRECTOR will assume responsibility for the medical welfare of their students and staff according to their School District Policies and Procedures.
2. Please be prepared to address medical issues – i.e. have ice packs, bandages and parent support for your group.
3. **If you as director, or a member of your group has contacted 911, please notify the Festival Coordinator by using a walkie-talkie (all volunteer locations) or by cell phone. This will ensure that the NAAC staff is informed that 911 has been contacted and will be responding at the site.**

**CONCESSIONS** - Stadium personnel operate the concession stand. Pomona Music Boosters has no authority or control over its operations.

*The Pomona Marching Festival volunteers and NAAC staff wishes to thank you for your participation and cooperation, which helps to make this event a success!*